

**LANDMVRKS**

**»Rainfall«**

##### OUT: October 2nd, 2020

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| **Line Up:** **Line-up:** | **LANDMVRKS online:** |
| **Florent Salfati** | Vocals**Nicolas Exposito** | Guitar**Paul C. Wilson** | Guitar**Rudy Purkart** | Bass**Kevin D’Agostino** | Drums | <https://www.facebook.com/landmvrks><https://www.instagram.com/landmvrks><https://twitter.com/landmvrks><https://www.landmvrks.com> |

**LANDMVRKS**’ was born in 2014 in Marseille, France. The band now consists of **Florent** **Salfati** on vocals, **Rudy** **Purkart** on bass guitar, **Nicolas** **Exposito** and **Paul C. Wilson** on guitars and **Kévin** **D’Agostino** on drums.

For two years, the band composed songs, recorded and started playing local shows by sharing the bill with bands such as **FIRST** **BLOOD**, **MORE** **THAN** **LIFE** and little by little, **LANDMVRKS** started making a name for themselves in the French metalcore scene. During this time, the band released a few singles and videos to help build up their fan base.

In May 2016, **LANDMVRKS** released their first album »**Hollow**« entirely produced by **Florent** **Salfati** and **Nicolas** **Exposito**.

They decided to release this album independently, and went out touring on the roads of Europe to showcase this opus.

They seduced their audiences with a modern metalcore style peppered with hardcore riffs and catchy choruses. This album helped secure them slots on big festivals, helping to strengthen their reputation.

In 2018, the band signed a contract with **Arising** **Empire** Records for their second studio album »**Fantasy**« and they demonstrate how successfully the band has managed to build their name and assert its own style.

During two years, they travelled the world, played in Japan, did some headlines tours and had the opportunity to have great European tours (**While** **She** **Sleeps**, **Stray** **From** **The** **Path**, **Any** **Given** **Day**).

While they were on the road, they had the time to focus on a brand new material. ‘**Rainfall**’ is the first single, it shows clearly the new direction from the french band, and how powerful will be the new **LANDMVRKS**. Mature, melodic, deeper and powerful.