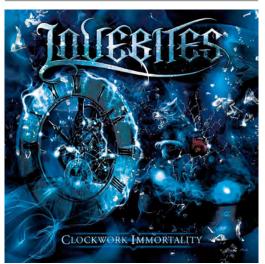


DIVISION OF NUCLEAR BLAST

New Release Information >> December

# LOVEBITES

**Clockwork Immortality** 



**Release Date** 07/12/2018

**Pre-Order Start** 19/11/2018

- 07.11.18 signing announcement
- 19.11.18 music video and digital single for "Rising"
- 23.11.18 digital single "Pledge Of The Saviour"
- advertising in many important music magazines DEC2018/JAN 2019
- album reviews, interviews in all important Metal magazines in Europe's DEC/JAN 2019 issues
- song placements in European magazine compilations
- spotify playlists in all European territories
- instore decoration: flyers
- Facebook, YouTube, Twitter, Google+ organic promotion
- Facebook ads and promoted posts + Google ads in both the search and display networks, bing ads and gmail ads
- Banner advertising on more than 60 most important Metal & Rock websites all over Europe
- additional booked ads on Metal Hammer Germany and UK, and in the Fixion network (mainly Blabbermouth)
- video and pre-roll ads on You tube
- ad campaigns on iPhones for iTunes and Google Play for Androids
- banners, featured items at the shop, header images and a background on nuclearblast.de and nuclearblast.com
- features and banners in newsletters, as well as special mailings to targeted audiences in support of the release



Price Code: CD04



**Territory:** EU-UK+RU+AU/NZ

### >> Tracklists:

#### CD:

## Best New Band award at the Golden Gods Awards

Meet one of the most promising rising stars of Japan's metal scene, LOVEBITES. The band consists of Asami (vocals), Miho (bass), Haruna (drums), Midori (guitars) and Miyako (guitars/keyboard). The LOVEBITES sound owes a debt to the many great overseas heavy metal bands that have directly influenced their writing. Coupled with their own unique take on music, taking a piece from each member's eclectic background and experiences, everything has culminated into forging a truly formidable group.

LOVEBITES started working on their first EP at the end of 2016, joined by the amazing engineering team of Mikko Karmila and Mika Jussila from Finland who are known for their work with NIGHTWISH, CHILDREN OF BODOM and AMORPHIS to name but a few. The LOVEBITES EP was the end product of those sessions, which was released in mid-2017. In October 2017 they released their first full album, »Awakening From Abyss«.

In the aftermath of the release of »Awakening From Abyss« in October 2017 through Europe and North America; Asami, Haruna, Midori, Miho and Miyako performed their first overseas live shows in London. On the heels of this success, in June 2018 the all-female band won the Best New Band award at the Golden Gods Awards held by the UK music magazine Metal Hammer, being the very first Japanese band to pull this off. LOVEBITES released their second mini album »Battle Against Damnation« that same month, taking it on the road with them to the world's biggest metal festival Wacken Open Air in Germany, where they drove a crowd of over 10,000 people into frenzy before appearing on the main stage at the UK's Bloodstock Open Air headlined by JUDAS PRIEST.

Their first European tour, including stops in the Netherlands, Germany, France and the UK is set for this November. Their long-awaited second full album »Clockwork Immortality« is slated for release in December.

<u>lovebites.jp</u> · <u>www.facebook.com/LovebitesTheBand</u> · <u>twitter.com/lovebites\_jp</u>

Style: Heavy Metal

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